THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2524 *Thursday, Jan.* 14, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

THIS Theatre was, last night, exceedingly well attended, to witness Mr. Kean's second representation, this season, of *Shylock*, in *The Merchant of Venice*, and his admirable acting received that meed of applause, which it so well deserved. Mr. Kean embodies forcibly the passion of revenge, which induces the Jew to sacrifice his beloved pelf, that he may glut his vengeance on *Antonio*, and presents a faithful picture of the inveterate and inflexible malignity of *Shylock*. It is, we think, one of his most perfect performances. Miss Phillips, as we remarked on her first appearance in the part, deserves praise for her acting as *Portia*; but we would caution her to be careful in her delivery of the beautiful apostrophe on mercy, not to drawl; as to be impressive, it is not necessary to be tedious. The remaining characters were sustained with ability, and the Play altogether went off with great spirit. The Pantomime concluded.

Covent Garden Theatre.

YESTERDAY evening the Tragedy of *Venice Preserved* was again performed at this Theatre, and notwithstanding the severity of the weather there was a very good house. *Harlequin and Cock Robin* followed the Tragedy, and excited a good deal of laughter. The opening of the Pantomime is by far the most amusing part of it, and Mr. Henry displays more than an ordinary share of comic talent in his personation of *Clout* the Farmer. He is also eminently successful in his representation of M. Chabert, the fire king, of whose performance he presents a faithful copy. On Monday next, Miss Fanny Kemble, will sustain, for the first time, the character of *Euphrasia*, in *The Grecian Daughter*, a part in which Mrs. Siddons was uncommonly great. Mr. C. Kemble will perform *Evander*, for the first time, Mr. G. Bennett, *Dionysius*, and Warde, *Philotas*.

TOTTENHAM THEATRE.—*Oakland Castle, English. Irish and Scotch*, and *The Dumb Man*, formed a pleasing mélange at this house last night. On Saturday a new Drama will be produced here, called *The Field of the Forty Footsteps*, in which, in addition to the already effective company, Mr. Gattie, and Mrs. Vaughan will perform, for the first time, at this Theatre.

OLYMPIC.—At this Theatre last night, *The Innkeeper of Abbeville*, *Black Eyed Sukey*, and *The Dumb Girl of Genoa*. were performed. In the first piece, the acting of W. Bonroughs, as *Ozzrand*, was remarkably effective, and called forth great applause.

A curious scene took place a short time since in a Court of Justice, in Baltimore. A mountebank named Peters was being examined on the dangerous nature of his exhibition, when a noise was heard at the door, a man rushed in, oversetting constables, officers, &c. in his course, and rushed up to Peters. The Chief Justice, called out, "Arrest that man," but recognising Booth, the Tragedian, countermanded the order. Booth said "Do you know me? we have met before and shall again; and when that moment comes, *tremble*." The Judge calmly replyed "Mr.Peters is free, you may both retire." Booth subsequently sent an apology to the Judge. To explain this strange scene, it is necessary to state, that Booth is subject to temporary fits of insanity, and being a friend of Peters he took it into his head to appear in court as his advocate.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon, Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Comedy of

Follies of Fashion.

Lord Splashton, Mr WALLACK,
Sir Harry Lureall, Mr JONES, George Foster, Mr COOPER,
Counter, Mr W. FARBEN,
Sir Simon Foster, Mr W. BENNETT, O'Simper, Mr H. WALLACK,
Lady Splashton, Miss MORDAUNT,
Lady Mary Fretful.....Miss FAUCIT,
Mrs Counter, Mrs GLOVER.

To conclude with (17th time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

The Music by T. Cooke.—The whole Invented by Mr W. Barrymore

Flickerflame. the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box. Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his 'Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Hon. Mr Trifletime, with a Song.....Miss POOL,
Old Flying Dutchman, Mr Salter, New Flying Dutchman, Mr Lapwing,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Doctor Syntax, Mr Eaton, Master Griskin, Mr Wieland,
Fisherman, with a Parody, Mr Eaton,
Mushapug, the Monkey, the Phænomenon, Mys. VON KLESHNIG,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M, (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Breeas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 80 tons of Water will be introduced.

Theatre Royal, Covent Garden.

This Evening, the new Petite Comedy, called A

Husband's Mistake.

Baron Saldorf, (Colonel of Militia) Mr BARTLEY,
Count Frederick Lowenstein, Mr ABBOTT, William, Mr IRWIN,
Fritz, (an Upholsterer, and Corporal of Militia) Mr KEELEY,
Madame Gigot, Mrs GIBBS, Henrietta, Miss ELLEN TREE,
Mina, Miss LAWRENCE, Blonde, Miss GOODWIN,
Louisa, Mrs BROWN, Adela, Miss PHILLIPS, Frill, Miss REED.

After which, (2nd time,) a new Farce, in Two Acts, called

THE PHRENOLOGISTS.

Quickset.....Mr WRENCH, Sampson.....Mr KEELEY,
Pinchley Junior, Mr BALLS, Block, Mr EVANS,
Mr Cranium, Mr BLANCHARD, Pinchley, Senior, Mr BARTLEY,
Constable.....Mr TURNOUR, Keeper.....Mr ATKINS,
Clarinda, Miss LAWRENCE, Mrs Bracer, Mrs J. HUGHES,
Laura, Mrs KEELEY.

To conclude with (17th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;
Or Vulcan and Venus.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon..... .Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,
Doctor, Mr Simpson, The Black Family, by the Messrs. White,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve) 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve) 7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh) 13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS's MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jeddo. 19 The Cave of Jasma (Grieve)—20 Palace and Bower of Venus (Grieve)